

English 162, Fall 2016
~ Professors Joshua Calhoun & Jonathan Senchyne~
Offices: HCW 6161 (Calhoun) HCW 4255 (Senchyne)

Office Hours: Tues., 4-5 PM; Weds. by appt.; Thurs., 12-1 PM

REQUIRED TEXTS

The Bedford Shakespeare

“Shakespeare & Media” is an entry-level English course designed to coordinate with and complement the “Year of Shakespeare” in the state of Wisconsin and the Folger Shakespeare Library’s traveling exhibition [“First Folio! The Book that Gave Us Shakespeare.”](#) Making use of the University of Wisconsin-Madison’s amazing resources, this course will help students understand how culture and information have been mediated in various forms (handwritten scrolls, printed books, vinyl discs, YouTube, etc.) from 1616--the year Shakespeare died--to 2016.

COURSE GOALS

We will consider this course a success if, by the end of the course, you have taken the time to:

- ❖ Learn the terminology of literary studies, especially terminology related to genre, prosody, literary criticism, stage productions, print objects, films, and so on.
- ❖ Explore the contexts in which Shakespeare’s plays and poems were produced.
- ❖ Understand the various media in which one might access Shakespeare’s work—and how each of those media afford different textual experiences.
- ❖ Develop critical empathy for the characters in the plays we read; that is, to hone your ability to embody a character’s ideas and understand her or his point of view. Comprehension should precede critique.
- ❖ **Plan and implement a creative public engagement project to take classroom knowledge off-campus. One key goal of this course is to get you thinking, early in your time at UW, about the Wisconsin Idea and your role in promoting it.**
- ❖ Become a more skillful question-asker, embracing trial and error as part of the learning process. (Take chances. Our classroom is an open learning environment.)
- ❖ Write efficient, focused, concrete prose.
- ❖ Find a meaningful role within a group of diverse students so that you can contribute to the success of the class and elevate the level of discourse.

- ❖ Learn, but also to teach. We expect students at this level to contribute philosophical insights and historical tidbits and literary observations that surprise both your peers and your professor.
- ❖ Earn the right to be satisfied and proud. Our goal is to challenge you to challenge yourself to the point that you feel a real and rightful sense of accomplishment at the end of the course.

Bonus: We envision the course as a platform through which freshman and sophomores especially can experience and explore, in a guided manner, the wealth of opportunities in the humanities at Wisconsin.

ASSIGNMENT OVERVIEW

Participation (incl. attendance and in-class assignments)	15%	Due: Ongoing
Quizzes	5%	Due: Every Tuesday
Short Essay Assignment	5%	Due: 9/23
Shakesconsin Idea	30%	Due Dates: 10/21 & 12/2
Midterm Exam	25%	Due: 11/1
Final Exam	20%	Due: 12/17

ASSIGNMENTS

Participation

Lecture Class: Active class participation is required, and that begins with preparation. Unless otherwise announced, you will have reading (or, occasionally, viewing) due at the beginning of every lecture session (see Schedule Overview). You should come to lecture having carefully completed the reading and/or viewing.

Discussion Section: You are expected to review class readings in preparation for discussion section. Your TA may also assign short “starter” assignments to spur discussion. While you read:

- Think ahead toward possible topics for discussion.
- Mark passages that seem evocative or confusing—even if you are not sure what to say about them.

Please come to class ready to bring something to discussion: an observation, a thoughtful question, a point of connection with other literature/media, etc.

You are required to bring your *Bedford Shakespeare* text to every class session unless otherwise instructed (you are welcome to cut out and bring only the play being discussed). You are also required to bring any additional reading that was assigned.

Media Formats: In this course we will think about the many media formats in which one might access and study Shakespeare’s works. **Students who wish to use laptops, tablets, and smartphones in lecture class are welcome to do so, but must sit in the first four rows.** Students failing to abide by this policy will be dismissed from class and counted as absent for that class session.

Quizzes

Beginning in Week Two, Quiz Cards will be distributed by TAs at the beginning of each Tuesday lecture class. Please make sure you get a Quiz Card *before* class begins. You will use your Quiz Card to answer 2-3 questions about that day’s assigned reading/viewing and/or the previous week’s lecture classes. Quiz Cards will be graded on a check/check-minus scale. If you miss one or fewer questions, you will receive a grade of

“check,” which earns full-credit. If you miss more than one quiz question, you will receive a grade of “check-minus,” which earns half-credit. A check-minus indicates that you should catch up on material you missed by working with a classmate and/or visiting office hours.

Quiz Cards will be completed in the first 5 minutes of class. After they are collected, they cannot be made up; however, your two lowest Quiz Card grades will be automatically dropped.

Short Essay Assignment

You will be assigned one short, 2-page essay in this course. This essay must be completed in order to receive a passing grade in the course. Details for the essay will be distributed separately.

Your essay may be *substantially* revised one time. The original essay score and the revised essay score will be averaged together to generate a final score. In order to revise an essay, you must:

1. Meet with a professor or your TA during office hours to discuss the revision.
2. Make substantial changes to your essay at the data, paragraph, and/or sentence levels.
3. Electronically submit essay revisions by Fri., 10/14.
4. Include a 1-paragraph synopsis of changes made to improve the original essay.
5. Include a marked-up copy of the original essay indicating (with colorful pen/pencil/highlighter) where substantive changes were made.

Midterm & Final Exam

For exams, you will need to be prepared to answer objective questions (T/F, short answer, multiple choice, etc.) and to write short essay responses based on all course material covered to the point of the exam date.

We cannot make exceptions on the scheduled exam times. Only a written certification from a medical doctor, stating that you cannot take an exam on the proposed date (you needn't disclose the specific reason) will suffice as reason to reschedule an exam. (However, see “Accommodations” below for scheduling an out-of-class exam in advance.)

Shakesconsin Idea Public Engagement Project

COURSE POLICIES

Late Assignments

All work is due when it is due. Late work will be penalized 5 points per day: 5 points are lost immediately after the deadline passes. Late papers will receive a grade but no comments.

Accommodations

If you are registered with the McBurney Center, be sure to inform your TA and professors of the accommodations to which you are entitled within the first two weeks of class. Please indicate if your accommodation entitles you to use an electronic device to read or take notes.

Interaction & Communication

Office Hours

Our office hours are for you. Come by with or without advance notice. When we are in our respective offices during non-office hours, you are welcome to stop in. If we can't meet at that time, we'll make plans for another time.

Both of your instructors hold additional office hours by appointment. Our calendars generally fill 1-2 weeks in advance, so if you wish to meet outside of regular office hours, please make arrangements as soon as possible.

Email

I have found I can best assist students and answer questions about assignments, missed classwork, etc. after class or during office hours, and I invite you to use email *primarily as a means of arranging office visits or quick check ins*. If you cannot meet during office hours, please be sure to suggest some potential meeting times so we can efficiently arrange a time to talk. I make every effort to respond to email within 48 hours.

TAs

For most routine course business, contacting your TA first may be the most effective and efficient plan of action. Emails to TAs, like emails to me, will be answered within 48 hours whenever possible. Planning ahead is key (in life as in this course): the quickest way to get a question answered by your professor or TA is to plan to stop by office hours, come to class early, or stay a few minutes after class.

Learn@UW, Student Email, and shakespeare.com

It is your responsibility to check your UW email account and the Learn@UW site regularly. Additional information, especially toward the end of the course, will be posted on www.shakespeare.com.

Attendance

Attendance is the starting point for success in this course, therefore it is mandatory. You are allowed one "grace" absence (an unexcused absence). You may use the grace absence for *either* a lecture or a discussion class, but use it wisely. More than one unexcused absence in lecture or discussion (combined) will negatively affect your participation grade (15% of your overall course grade). At two unexcused absences, your participation score will be docked 1%. At three unexcused absences, your participation grade will be docked an additional 2%. For each unexcused absence after three, your participation grade will be docked an additional 3%.

Chronic lateness will also negatively affect your participation grade. Two tardies equals one unexcused absence and counts toward your absence total. If you arrive late for class, it is your responsibility to check in with your TA after class to receive credit for tardy attendance.

Excused Absences: Absences can be excused due to health problems or religious observances. Per University policy, students should notify me within the first two weeks of class of the specific days or dates on which they request relief for religious observances. Bring a certified doctor's note to your TA for absences due to illness.

Absences due to religious observance must be communicated to your TA during the first two weeks of class in accordance with university policy: www.secfac.wisc.edu/governance/ReligiousObservancesMemo.htm.

Excused or unexcused, you are responsible for the assignments and materials covered during your absence. If you wish to discuss material you missed in class, please make arrangements to *meet* with your professor or TA during office hours (updates on information missed due to absence will not be sent via email).

Recording

Our lectures are protected by state common and federal copyright law. They are original expressions and we record them at the time that we deliver them to secure copyright protection. As a student in my class, any notes you take from a recorded lecture is a derivative work of my lecture. Under Copyright law, you may not make a derivative work of my copyright protected work unless we grant you permission to do so.

Accordingly, you do not have a copyright interest in the notes you take. This means that you do not have the right to provide your notes to anyone else or to make any commercial use of them without express prior permission from me. In any case where the right to record is granted as a means of accommodation, we only grant permission to make one set of notes/recording for your own personal use and no other.

Academic Integrity

Any instances of academic dishonesty, cheating, or plagiarism will be penalized according to University policy. Refer to this link <students.wisc.edu/saja/misconduct/UWS14.html> for a definition of academic misconduct and an outline of University procedures and possible consequences. Ignorance is no excuse.

The Writing Center

The Writing Center is a resource we encourage every student to visit this semester. The Writing Center's programs are staffed by career writing instructors, doctoral teaching assistants from composition and rhetoric and literary studies, and undergraduate Writing Fellows. All tutors in Writing Center programs are highly trained, expert readers and are qualified to offer help with writing in all disciplines and at all levels. For more information or to schedule an appointment, visit: <www.writing.wisc.edu>.

The DesignLab

The DesignLab is like a writing center but for digital media production. This will likely be a key resource for many of your Shakesconsin Idea projects, and we also encourage every student to make an appointment with them. DesignLab is a digital media design consultancy service for students at UW-Madison, located in College Library. Through one-on-one or small group consultations, we help students work effectively in digital media. We focus on the conceptual, aesthetic, and overall design of media projects for class assignments, student organizations, independent projects, and personal professional development. Visit: <<https://designlab.wisc.edu/>>.

Schedule Overview

PROLOGUE: WHY IS IT “THE YEAR OF SHAKESPEARE” IN WISCONSIN?

WK1

T, 9/6 Intro: “The Shakesconsin Idea” [JC & JS]

Th, 9/8 Intro: “Shakespeare & Reading” [JC & JS]

NOTE: Both of these intro lectures will be filmed and available to stream online

Using the Schedule Overview for Reading & Homework Planning:

For the first week of each new play we study, you are responsible to have to read the “Preview” and Acts 1-3 by Tuesday; for Thursday, read Acts 4-5 and review 1-3 to keep them fresh in your mind. For weeks when we are not starting a new play (and for the weeks we study the *Sonnets*), homework assignments will be announced in class and online.

Discussion Section

On Thursday or Friday of each week you will be a participant in a small discussion section with one of the teaching assistants. These are not listed in the schedule below, but please remember to participate in the section you enrolled in.

UNIT ONE: SHAKESPEARE’S MEDIA

Unit Focus: This unit focuses on the ways that ideas were conveyed in Shakespeare’s lifetime, from the language and genre of Renaissance England to the specific places-- like libraries, book stalls, and stages—where one might encounter Shakespeare’s writing. We’ll focus on Comedy as a genre, then use *1 Henry IV* to raise questions about the differences between Comedy and Tragedy (and History).

Unit Guests: Actors & Directors from local on- and off-campus theater companies; Robin Rider; Kaydian Campbell

Unit Field Trips: Memorial Library’s Special Collections

Unit Videos: “Special Collections; or, Time Travel in Madison”

WK2

T, 9/13 *A Midsummer Night’s Dream*: “Overlapping Worlds” [JC]

Th, 9/15 *A Midsummer Night’s Dream*: “Overlapping Words” [JC] “What is a library?” [JS]

WK3

T, 9/20 *A Midsummer Night’s Dream*: “What is Love? (Baby, Don’t Hurt Me)” [JC]

“Writing in books: On Marginalia” [JS]

Th, 9/22 *A Midsummer Night’s Dream*: “Comedy On-Stage”

[Potential Guest Interlocutors: Sarah Day (APT), Sarah Marty, Jen Plants, Melisa Pererya (APT), Jen Uphoff Gray (Forward Theater), etc.)

F 9/23

Short Essay Due

WK4

T, 9/27 1 *Henry IV*: “‘Very Tragical Mirth’: Shakespeare’s Genres” [JC]
Th, 9/29 1 *Henry IV*: “‘Is the truth not the truth?’ or ‘What is History?’” [JC]
Kaydian Campbell as Guest Interlocutor?

SECTIONS: Classes meet in Special Collections

WK5

T, 10/4 1 *Henry IV*: “Archiving the past” [JS] “Remixing the Archive” [JS and JC]

Note: leaving flex here. I have 2 other lectures to draw from, but want to see where we’re at and what we need. Have also considered a *Hamilton* interlude here as it totally works with the idea of re-writing history and sets up the “Popularity & Print” lecture.

☛Th, 10/6** 1 *Henry IV*: “Popularity & Print” [JC]

UNIT TWO: MAKING SHAKESPEAREAN MEDIA

Unit Focus: The First Folio, printed seven years after Shakespeare’s death, was one of the first of many (millions) of post-mortem mediations of Shakespeare’s work. This unit focuses on the technologies used to convey Shakespeare’s art and ideas since 1616 - from the printing press to the podcast - and how these technologies shape, and are shaped by, the culture and politics of their time.

Unit Guest Interlocutors: Mark Vareschi

Unit Field Trips: SLIS Printing Press

Unit Videos: “Writing Like Shakespeare” & “Special Collections; or, Time Travel in Madison”

WK6

T, 10/11* *The Tempest* [JS] “Shipwrecked in America”

☛Th, 10/13 *The Tempest* “The First Folio: What Books Tell Us About Themselves” [JS]

Fri 10/14 Essay Revisions Due (optional)

WK7

T, 10/18 *The Tempest* [JS] “Telling Sound Stories with Craig Eley and Andrew Leal”
[Holding History in the evening]

☛Th, 10/20 *The Tempest* “Worth A Thousand Words: Text, Image, Engraving” [JS]

Fri 10/21 Shakesconsin Idea Project Proposal Due

SECTIONS: Distribute *Sonnets* in Octavo page and spend last 10 mins of class helping to fold them?

WK8

T, 10/25 *Sonnets*: “Repackaging the Sonnets” [JC] “Packaging An Early American Woman’s Verses”
[JS]

☛Th, 10/27 *Sonnets*: “‘So long lives *this*’: Papermaking, Plants, & Poetry” [JC] “The Intimacies of Paper”
[JS]

SECTIONS: Classes meet at SLIS Printing Press w [JS]

WK9

T, 11/1 **Midterm**

Th, 11/3 *Sonnets:*

Note: Folio Opening (and lecture at Chazen)

SECTIONS: Proof Printed Sheets and Close Reading Exercise

UNIT THREE: MIXING & MODERNIZING SHAKESPEAREAN MEDIA

Unit Focus: In our final unit, we will explore modern mediations of Shakespeare's plays and poems. The First Folio exhibit, which begins on 11/3, will prompt us to think about why (and if) Shakespeare matters, about how and in what formats we encounter Shakespeare today, and about our own capstone assignment, The Shakesconsin Idea, which challenges students to share newfound knowledge about Shakespeare with a broader, off-campus audience.

Unit Guest Interlocutors: Ann Smart Martin; Karen Britland; Brigitte Fielder; Skull Skype; Bucky???

Unit Field Trips: The Chazen Museum of Art

Unit Videos:

WK10

T, 11/8 *Othello* [JS]; Note: Election Day

Th, 11/10 *Othello* [JS]

WK11

T, 11/15 *Othello* [JS]; **"Othello and 19th-Century America" Brigitte Fielder as Guest**

Interlocutor

**Th, 11/17 Asynchronous Day: Visit Chazen Museum

SECTIONS: Classes have option to meet in Chazen Discussion Room

WK12

T, 11/22 *Hamlet*

Intermission: Thanksgiving Recess, 11/24-27

WK13

T, 11/29 *Hamlet*: Anna for 25 mins; JC: one 10-min mini-lecture that blends w/ Anna's; Use the rest of the time (15 mins) for quiz at beginning and conversation/announcements at end

Th, 12/1 *Hamlet*

Fri 12/2 **Shakesconsin Idea Projects Completed [including Narrative]**

WK14

T, 12/6 *Hamlet*: 25 mins Stage & Page [JC]; 15 mins on other media by JS?

Th, 12/8 *Hamlet*: "Underlapping Worlds" (which is a lecture that reads sculpture back onto Hamlet)

SECTIONS: Present & Review student(s) Shakesconsin Idea projects, pick one to present to lecture

WK15

T, 12/13 "The Shakesconnies" Shakesconsin Idea Awards Day

Th, 12/15 Last Class Day: Epilogue. Enter, Bucky. Exeunt.

12/17 **Final Exam**, 12:25-2:25 PM

Key:

☛ Continuing Studies Visitors in Class

* JC Away

** JS Away

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Unit Field Trip: Memorial Library’s Special Collections

WK2 T, 9/13 *A Midsummer Night’s Dream*
 Th, 9/15 *A Midsummer Night’s Dream:*

WK3 T, 9/20 *A Midsummer Night’s Dream*
 Th, 9/22 *A Midsummer Night’s Dream*
 F 9/23 **Short Essay Due**

WK4 T, 9/27 *1 Henry IV:*
 Th, 9/29 *1 Henry IV:*

WK5 T, 10/4 *1 Henry IV*
 Th, 10/6 *1 Henry IV*

UNIT TWO: MAKING SHAKESPEAREAN MEDIA

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Unit Field Trip: SLIS Printing Press

WK6	T, 10/11* Th, 10/13	<i>The Tempest</i> <i>The Tempest</i>	
WK7	T, 10/18 Th, 10/20 Fri 10/21	<i>The Tempest</i> <i>The Tempest</i>	Note: "Holding History" in the evening Shakesconsin Idea Project Proposal Due
WK8	T, 10/25 Th, 10/27	<i>Sonnets</i> <i>Sonnets</i>	
WK9	T, 11/1 Th, 11/3	Midterm <i>Sonnets</i>	Note: Folio Opening (and lecture at Chazen)

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Unit Field Trip: The Chazen Museum of Art

WK10	T, 11/8 Th, 11/10	<i>Othello</i> <i>Othello</i>	Note: Election Day
WK11	T, 11/15 Th, 11/17	<i>Othello</i>	Asynchronous Day: Visit Chazen Museum
WK12	T, 11/22	<i>Othello</i>	<i>Intermission: Thanksgiving Recess, 11/24-27</i>
WK13	T, 11/29 Th, 12/1 Fri 12/2	<i>Hamlet</i> <i>Hamlet</i>	Shakesconsin Idea Projects Completed [including Narrative]
WK14	T, 12/6 Th, 12/8	<i>Hamlet</i> <i>Hamlet</i>	
WK15	T, 12/13 Th, 12/15 12/17		"The Shakesconnies" Shakesconsin Idea Awards Day Last Class Day: Epilogue. Exeunt. Final Exam, 12:25-2:25 PM